

Goldman Club
January 18 – March 12

Dotory
353 Broadway
Brooklyn, NY 11211

“Precision work requires an agile and docile hand,” so the bosses of the clock factories make an appeal to little hands. But, more and more, these little hands hold large banners.

-- Classe de lutte (Medvedkin Group, 1969)

The fingers on your device determine your engagement in the world—a touch that never apprehends those *other* “little hands” of expropriated labor that make those very same machines. The synchronic time of the clock has been replaced by the dispersed time of the screen: the network and feedback loops of images and partial texts. Mediation is increasingly a monoculture that reflects our own ideological positions, a winnowing of the discursive field that leaves us prone. Yet just as weeds have turned into superweeds and gained resistance with the increased use of pesticides—and finance, insurance, and real estate finds a way of turning crisis into opportunity—we seek strategies to survive within and against the present catastrophe.

“Fascism,” as Walter Benjamin writes in 1936, “sees its salvation in giving these masses not their right, but instead a chance to express themselves.” Goldman Club is a response to recent neo-fascistic and authoritarian tendencies in late capitalism. It is a provisional way of working together that slips the trap of self-expression in order to attend to the larger tectonics of power and property. In our irregular meetings, held in the hours between the paid and unpaid labors through which we reproduce ourselves, the club formulates strategies that make tactile the common conditions in which we are enmeshed. Goldman Club is a temporary measure, emerging in the disproportionate gap between what we are capable of and what is needed. We posit resistance through little gestures and generative acts, a cultivation of the energies at hand.

Opening Reception with Emanuel Almborg and Aliza Shvarts
January 18th, 8-11pm
Dotory
353 Broadway, Brooklyn, NY 11211

The Poison is the Curator

vegan capsules; fescue from Trump Golf Links at Ferry Point (Bronx, NY) dried and powdered. *Pills available on specials menu for \$10 per pill. All proceeds will be donated to Planned Parenthood.*

The Hand is a Tool

21 11x17" digital prints with found images of hands in struggle and recreation.
The less you are, the more you have.

Social Soil

rehabilitated soil from Trump Golf Links at Ferry Point (Bronx, NY) nourished to grow latent weeds; nitrogen, phosphorous, potassium, activated carbon, gravel, and menstrual blood; glass jars of variable sizes. *Soil cultivated by hand contains 33 % more carbon and 25% more nitrogen than monoculture soil.*

Two Types of Clay

clay; glass; glaze; iPad with image of coltan mine in Congo (image can be moved and enlarged by hand). *An image is the form of a thing.*